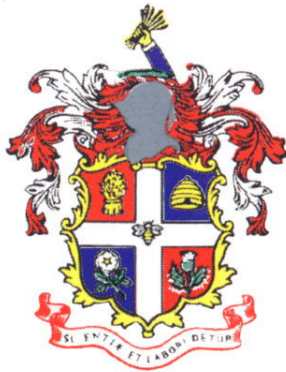


**LUTON**

**FESTIVAL OF DANCE**



**2009**

**SYLLABUS**

# THIRTY THIRD

## LUTON FESTIVAL OF DANCE



Affiliated to the British Federation  
of Music Festivals  
(Patron Her Majesty the Queen)

To take place

14<sup>th</sup>/15<sup>th</sup>, 21<sup>st</sup>/22<sup>nd</sup> & 28<sup>th</sup>/29<sup>th</sup> MARCH 2009  
Queensbury School West Building, Canesworde Road, Dunstable, Beds

ADJUDICATOR:  
Mr. Geoff Lucas

Closing Date for entries  
Saturday 10<sup>th</sup> January 2009

LATE ENTRIES WILL NOT BE ACCEPTED

FESTIVAL ENTRY SECRETARY:  
Mrs W Gladwyn, 22 Rookwood Drive, Stevenage, Herts.  
SG2 8PH  
STEVENAGE (01438) 362206

## HOW TO ENTER

1. Entries can either be through a dancing school or private entry. All entries to the Festival Entry Secretary.
2. Closing date for entries is Saturday 10th January 2009. **(The Committee reserve the right to close prior to this date if the number of entries are reached)**. Cheques and postal orders should be made payable to "THE LUTON FESTIVAL OF DANCE" and sent to the Secretary. Please enclose a stamped addressed envelope FOR THE TIMETABLE.
3. Where possible entries from one school should be sent by the teacher with cheque or postal order to cover the total entry fees.
4. Entries will only be accepted if accompanied by THE CORRECT entry fees, and RECEIVED by the closing date.
5. It is regretted that entry fees cannot be returned unless the entry is refused due to late entry or maximum numbers being reached.

6. Entry Fees:

Novice Classes	£2.50 each entry
Solo Classes	£3.50 each entry
Choreographic	£3.50 each entry
Duet Classes	£2.50. per person
Trio/Quartet	£2.50 per person
Classes Groups	£1.50 per competitor
Miss Dance Heat	£5.00 per person
Master Dance Heat	£5.00 per person

7. Further copies of entry forms and syllabus can be obtained from the Secretary. Please send a large stamped , self-addressed envelope for reply.

## CLASSES AND TIME LIMITS

Competitors are divided into classes by age. Dances are divided into sections as follows:

Ballet - Character - National - Greek – Contemporary - Modern - Tap - Song and Dance - Duets  
- Trios/Quartets - Groups - Miss Dance 2008 Heat - Master Dance Heat 2009

### Age Groups

<b>Solo</b>	Novice Classes Junior 7 - 9 years	See Rule 5
<b>Solos</b>	Baby Classes Under 7 years Class `A` - 7 and 8 years Class `B` - 9 and 10 years Class `C` - 11 and 12 years Class `D` - 13 and 14 years Class `E` - 15 to 21 years	See Rule 18
<b>Choreographic</b>	- 11 to 21 years	See Rule 20
<b>Duets</b>	Junior - 9 years and under Inter - 10 -12 years Senior A - 13 - 15 years Senior B - 16 - 21 years	See Rule 11
<b>Trios/Quartets</b>	Junior - 9 years and under Inter - 10 - 12 years Senior A - 13 - 15 years Senior B - 16 - 21 years	See Rule 11
<b>Groups</b>	Junior - 9 years and under Inter - 10 - 12 years Senior - 13 years and over	See Rule 11 Max 24 Dancers

**Age of competitor is taken from 1st January 2009**

## SOLO SECTIONS

<b>1. BALLET</b>	<b>Time Limit</b>
Baby, A, B	1½ minutes
C, D, E	2 minutes
Contemporary D l& E only	2 minutes
<b>2. CHARACTER</b>	
Baby, A, B,	2 minutes
C, D, E	2½ minutes

<b>3. NATIONAL</b> Baby, A, B, C, D, E	<b>Time Limit</b> 1½ minutes 2 minutes
<b>4. GREEK</b> Baby, A, B C, D, E	1½ minutes 2 minutes
<b>5. MODERN</b> Baby, A, B C, D, E	1½ minutes 2 minutes
<b>6. TAP</b> Baby, A, B, C, D, E	1½ minutes 2 minutes
<b>7. SONG &amp; DANCE</b> Baby, A, B (see Rule 4) C, D, E	2 minutes 2½ minutes
<b>8. NOVICE</b> Junior 7 to 9 years - (See Rule 5)	As solo sections
<b>9. CHOREOGRAPHIC</b> - (See Rule 20) C, D, E only	As per appropriate sections
<b>10 MISS DANCE AND MASTER DANCE OF</b> <b>GT. BRITAIN 2009 (HEATS)</b> (See Rule 22)	3 minutes

#### **DUET SECTIONS**

<b>1. MODERN - NO SONG</b> Junior Inter Senior	2½ minutes 2½ minutes 2½ minutes
<b>2. DUET WITH SONG (Modern or Tap)</b> Junior Inter Senior	3 minutes 3 minutes 3 minutes
<b>3. TAP - NO SONG</b> Junior Inter Senior	2½ minutes 2½ minutes 2½ minutes

<b>4. CLASSICAL DUETS</b>	<b>Time Limit</b>
- Ballet, Character, National, Greek, Contemporary	
Junior	2½ minutes
Inter	2½ minutes
Senior	2½ minutes
Character	½ minute extra

<b>1. TRIO / QUARTET SECTIONS</b>	
- Ballet, Character, National, Greek, Modern, Tap, S/D, Contemporary	
Junior	3 minutes
Inter	3 minutes
Senior	3 minutes

### GROUPS

<b>2. MODERN</b>	
Junior )	5 minutes
Inter )Maximum 24 Dancers	5 minutes
Senior )	5 minutes
<b>3. CLASSICAL - Ballet, Character, Greek, National</b>	
Junior )	5 minutes
Inter )Maximum 24 Dancers	5 minutes
Senior )	5 minutes

### SOLO/DUET/TRIO AWARDS

<b>FIRST PLACE</b> )	
<b>SECOND PLACE</b> )	Medal and Certificate (see rule 16)
<b>THIRD PLACE</b> )	
<b>FOURTH PLACE</b> -	Certificate only

**REPORT SHEET TO ALL COMPETITORS.**

### GROUP AWARDS

Certificate as above. No medals awarded to groups

90+ or OUTSTANDING	“An exceptional performance, both technically and artistically”
87-89 or DISTINCTION	“An excellent performance technically and artistically”
84-86 or COMMENDED	“A convincing performance technically and artistically”
81-83 or MERIT	“A capable performance showing some artistic appreciation and /or technical ability”
78-80 or MODERATE	“A performance showing development or technique and /or communication”
75-77 or FAIR	“A performance limited in its communication”

## CUPS AND TROPHIES FOR COMPETITION IN 2008

### BALLET

The Margaret Lane Memorial Cup	Senior D, E
The Connell Cup	Junior A, B, C

### CHARACTER

Paul's (Jewellers) Trophy	Senior D, E
Sim Trophy	Junior A, B, C

### NATIONAL

The Whitbread Cup	Senior D, E
The Yates Shield	Junior A, B
The Payne Trophy	Junior C

### GREEK

Festival Committee Cup	Senior D, E
The Provincial Mercantile Cup	Junior A, B, C

### CLASSICAL AGGREGATE

The Oliver Rix Cup	Senior D, E
The Bill Powers Cup	Junior A, B, C

### CLASSICAL DUET

The Lange Cups	All age groups
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### CLASSICAL TRIO / QUARTET

Gallery Greetings Cards	All age groups
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### CLASSICAL GROUP

The Franco & Sinclair Cup	All age groups
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### MODERN

The Walker Shield	Senior D, E
W. S. Hooker Cup	Junior A, B, C

### TAP

The Keyline Cup	Senior E
The Connell Cup	Senior D
The Lee Cup	Junior A, B, C

### SONG & DANCE

Dobbins Cup	Senior D, E
The Cole Trophy	Junior A, B, C

<b>NOVICE TROPHY</b> Luton Arts Council Trophy	Junior
<b>MODERN AGGREGATE</b> The Shaw & Kilburn Cup The Bertrand Memorial Cup The Hodges Cup	Senior D, E Junior A, B Junior C
<b>MODERN DUET</b> The Microwave Cup Friends of Sylvia Bebb School Trophy	Senior Junior / Intermediate
<b>MODERN TRIO / QUARTET</b> The Bob Ford Cups Michaela Winterbottom Memorial Trophies	Junior/Inter Senior
<b>MODERN GROUP</b> Dancier Trophy Dancier Trophy Robbie's Cup	Junior Inter Senior
<b>BABY BALLET</b> The Wahid Cup	Under 7 years
<b>BABY CHARACTER</b> John Butchart Cup	Under 7 years
<b>BABY NATIONAL</b> John Curry Cup	Under 7 years
<b>BABY TAP</b> The Amanda Jane Cup	Under 7 years
<b>BABY SONG &amp; DANCE</b> The Ivy Baker Cup	Under 7 years
<b>BABY MODERN</b> The Trisha Meenaghan Trophy	Under 7 years
<b>HIGHEST AGGREGATE OVER FIVE DANCES</b> Gandolfi Ltd. Trophy	All age groups
<b>CHOREOGRAPHIC</b> David Owen Cup	All age groups

<b>MOST ARTISTIC COSTUME</b> The Kay Colgan Cup	Adudicator's Choice
<b>MOST ENTERTAINING PERFORMANCE</b> The Drussilla Duffill Cup	Adudicator's Choice
<b>MOST PROMISING BOY DANCER</b> The Grant Cup	Adjudicator's Choice
<b>MOST PROMISING DANCER - JUNIOR CLASSICAL</b> The Luton Town Athletic & Football Club Cup	Adjudicator's Choice
<b>MOST PROMISING DANCER - SENIOR CLASSICAL</b> Rosemary Bebb Cup	Adjudicator's Choice
<b>MOST PROMISING DANCER - JUNIOR</b> Lee Corlett Trophy	Adjudicator's <b>MODERN</b> Choice
<b>MOST PROMISING DANCER - SENIOR</b> Maureen Law Cup	Adjudicator's <b>MODERN</b> Choice
<b>TEACHERS CLASSICAL</b> ) The Anne Gale Trophy )	
<b>TEACHERS MODERN</b> ) Comes Trophy )	The School gaining The the highest marks (see Rule 23)
<b>TEACHERS - OVERALL SECTIONS</b> ) Oakland Trophy )	

### ADVERTISING

THE FESTIVAL WELCOMES ADVERTISERS FOR THE 2007 PROGRAMME.  
PRICES ARE AS FOLLOWS:-

WHOLE PAGE ADVERTISEMENT	£40.00
HALF PAGE ADVERTISEMENT	£25.00

ALL ENQUIRIES OR COPY TO THE SECRETARY BY,5<sup>th</sup> FEBRUARY 2008

## GENERAL RULES

1. **Cassette recorders and CDs with speakers are provided by the festival for competitors' use. Only this equipment may be used. It will be operated by a festival representative. All tapes must be preset and handed in at the tape collection point five minutes before the class starts. At the time of going to press we have no facility to play minidisks.**
2. Routines may be performed to any instrument. Competitors are required to provide their own accompanist. **We regret that a piano is not available.**
3. **Recordings including vocals, are permitted except Song & Dance sections. If pre-recorded music is used in any Song & Dance Section it must not include any singing or chanting on the cassette. Pre-recorded music in tap sections must not include any recorded tap or similar sound effect.**
4. In Baby Classes and Class 'A' Song & Dance, competitors must present a Nursery Rhyme from a recognised collection or suitable children's song.
5. **Novice Section - Classical.** Choice of Ballet, National or Character.  
  
**Novice Section - Modern.** Choice of Modern, Tap or Song & Dance.  
  
**Definition of a Novice.** A novice is a competitor aged between 7 - 9yrs who has not won a place/medal in any solo class at a previous competition. Loss of status in one style shall not effect novice status in any other style. A competitor may not enter their chosen novice style in the open section of that style.
6. Where singing is included, the dance must bear some relation to the song.
7. Choice and interpretation of the music is taken into consideration.
8. **Competitors must dance in correct programme order: And may not dance out of their class, i.e. for a mark:**
9. No acrobatic dance is allowed other than that included in modern dance technique.
10. No pointe work is permitted by any competitor under 13 years of age in any solo section.
11. Competitors may perform not more than once in their own age group for each solo section and for each technique in a duet or trio/quartet section and not more than **twice** in their own age group for each technique in a group section. The age of the eldest competitor in a duet, trio/quartet or group determines the correct class. A minimum of 5 dancers constitutes a group.

12. All time limits must be strictly adhered to. A timekeeper is present and a bell will sound when the time limit is exceeded.
13. Written synopsis may be given to the Organiser, who will pass them to the Adjudicator. Title will be announced. Synopsis should not exceed 30 words.
14. **Communication with the Adjudicator by competitors, teachers or other interested parties prior to or during the competition is prohibited.**
15. The Adjudicator's comments, verbal and in writing, are given without prejudice and in a sincere effort to help both competitor and teacher.
16. The Adjudicator's decision is final and he/she reserves the right throughout the Festival not to award any place, medal or cup where in their opinion the standard of dancing is not high enough to merit such an award.
17. The right of admission or entry is reserved, and to withhold the reason for such refusal.
18. In classes where the entry is large, the Committee reserve the right to divide the competitors by age or by any other means they feel is suitable, to enable the numbers in the class to be limited. It is therefore essential that the competitor's age is quoted on the entry form.
19. The Committee reserve the right to make other regulations or interpret or qualify any of the rules as the occasion may arise.

## 20. **Choreographic**

Entries in the section may **NOT** be performed in the open sections. The dance created must be entirely the competitors own choreographic work - assistance permitted with costume and music only. Choreographer(s) are required to submit a project which must be handed to the organizers on a day prior to the section being danced. ONE ENTRY PER CHOREOGRAPHER(S).

21. **Aggregate Cups -Classical** -The marks awarded in any 3 classical sections will be totalled.

**Modern** - The marks awarded in the 3 modern sections will be totalled.  
The winner is the competitor with the highest total marks.

## 22. **Miss Dance of Great Britain and Master Dance of Great Britain**

To qualify for the final, competitors must be 16 years or over on 31 May, and will be required to give a performance in Modem Dance (which shall included Tap if desired) maximum of three minutes in which dance will dominate but which may include song, dialogue, instrumentation or comedy, Classical ballet, character or national are not permitted. Ideally the dance should not be the same dance prepared for `E' modem. A national competition in Modem Theatre Dance organised by the I.D.T.A. Grand Final will be held in Blackpool Opera House in June 2009. Plaques for winner and runner-up awarded by the International Dance Teachers' Association.

23. **Teachers Award**  
Total points gained throughout the Festival by competitors, i.e. 1st place gains 4 points, 2nd place gains 3 points, 3rd place gains 2 points and 4th place gains 1 point. In the event of a tie in the total number of points gained the school gaining the highest number of **FIRST PLACES** wins the Teachers' Award.
24. Cups and Trophies awarded at the 2008 Luton Festival of Dance must be returned by the **first weekend** of the Festival or to the address on page 3 Your co-operation in this respect would be greatly appreciated. Cups must be returned in good order. Any damage or loss will be charged for
25. The completion of the entry form and the payment of the appropriate fee or fees shall be deemed acceptance of the syllabus and general conditions under which entries are accepted. Entries are accepted on this understanding.

### ***NOTICES***

***The Committee reserve the right to commence classes up to 30 minutes earlier than the stated programme time.***

***There is a No Smoking Policy throughout the venues.***

## **Luton Festival of Dance CHILD PROTECTION POLICY**

**CHAIRMAN:** EVELYN BOWRON  
**SECRETARY:** RITA DELLER  
**TREASURER:** DEREK LANE

**VENUE:** QUEENSBURY SCHOOL, DUNSTABLE, BEDFORDSHIRE  
**DATE:** SEPT 2008

The safety of children and vulnerable groups is paramount and all, without exception have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's volunteers have a responsibility to report concerns.

### **Purpose and Function of Organisation**

Luton Festival of Dance is a Registered Charity, affiliated to the British and International Federation of Festivals, and is a competitive Festival of Theatre Dance for amateurs, children, and students of Theatre Arts. Its objective is to advance the education of the public in the Arts and, in particular, the performance, appreciation and the practice of the Art of Dance. The main purpose is educational. To provide an opportunity for good amateur dancers to receive the judgement of eminent professionals, to gain experiential knowledge, to benefit from seeing others taking part, to develop their confidence by demonstrating their artistic abilities before both critical and appreciative audiences.

### **The Festival Environment**

The Festival is held in School buildings and may accessible to members of the public other than those attending the festival.

It is our policy to inform and involve parents/guardians/carers and teachers in order to ensure, as far as it is reasonably practical, a safe environment at the festival.

### **To Whom Does this Policy Apply**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the organizers prior to their arrival at the festival. This should be done by contacting the address or telephone number in the syllabus document. In recognizing the needs of children from all ethnic groups and children who are disabled, the festival actively seeks to meet the needs notified to the festival by parents / guardians / carers and/or teachers.

### **Festival Personnel**

The Committee will ensure that all members of the Festival team, who will wear identifying badges, are aware of the Child Protection Policy procedures. All members of staff at the festival are volunteers. Roles and responsibilities are made clear to each volunteer, references are requested, and where appropriate to the role being undertaken enhanced disclosure from the Criminal Records Bureau is carried out.

Any concerns should be raised with a member of the festival team who will refer the matter to the officer responsible for child protection issues. All concerns will be taken seriously and investigated fully. All problems will be dealt with in a private area where

issues can be discussed confidentially and full details of any incident can be documented fully. The child protection officer will decide what action is required and may seek advice from appropriate agencies. Confidentiality will be observed at all times.

### **Preparation for Attendance at the Festival**

It is our policy to inform and involve parents/guardians/ and/or teachers in a partnership in order to ensure as far as is reasonably practicable, a safe environment at the festival.

Parents are reminded that the Festival cannot be held responsible for those children and young people covered by the policy and if they are unable to be present, they must arrange for their child/children to be in the care of a teacher or other responsible adult.

The Child Protection Policy will be included in the syllabus and teachers will be sent copies of this Policy with the timetable for the Festival for distribution to parents.

### **Performance Areas and Changing Areas**

Parents/guardians are responsible for ensuring that performers under 18 have adequate supervision at all times in dressing rooms and front of house and public areas of the festival buildings.

Once in the wings of the stage, performers will be supervised by festival personnel.

Unfortunately due to venue restrictions Luton festival of Dance is currently only able to provide single sex changing facilities.

### **Photographs, Videotapes and Press Photography**

Luton Festival of Dance does allow Non – flash photography and video recording of competitors under strictly controlled circumstances. Parent/Guardian permission is required. Photography and Video will be monitored at all times.

### **Legislation and Guidance that Supports this Policy**

The Rehabilitation of Offenders ACT 1974; The Children ACT 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

### **Policy Review**

The organisers will constantly review their policy revising and enhancing it as necessary. In doing this they will look to The British and International Federation of Festivals for support and that body in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Luton Festival of Dance

Contact: Rita Deller

Address: 4 Arnold Close, Barton Le Clay

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